Academy Day 1 Orientation and Kickoff:

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| Time: | Description | Location |
| 8:15 a.m.-8:30 p.m.- 9:00 a.m. | Student Registration welcome families. Give T shirts out, Parents sign field trip forms. Parents sign consent forms. Teacher’s collect emergency forms | Salemwood Middle School Cafeteria |
| 9:00 a.m. | Send official Attendance sheets to Abdel | Abdel’s office 2nd. Floor middle school |
| 9:00-10: 30 | Orientation and Kick off Performance | Auditorium: 4th floor Middle School |
| 10:30- 11:30 | Language Block with Curriculum Reader | 2nd. Floor middle school classrooms |
| 11:30- 12:00 | Literacy Block using centers and projects | 2nd. Floor middle school classrooms |
| 12:00- 12: 30 Lunch | Free lunch from city eat & clean up | Outside, field or plaza area? |
| 12:30-1:10 | Conversation Class | Outside near field or TBD: |
| 1:30 p.m.- 2:30 p.m. | Creative arts team | Auditorium or Music Room |
| 2:30 p.m. | Assist with dismissal | 2nd. Floor classrooms and 2nd. Floor plaza |

Sample Daily Schedule of Academy

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| **Time** | **Description of Activity** | **Locations** | **Teachers** |
| 8:00 a.m. Abdel in office |  |  | BU & Malden |
| 8:15 a.m.- 8:30 a.m. | Arrival, attendance |  | BU & Malden |
| 8:30 a.m.- 10:25 a.m. | Curriculum Reader Lang Block | Rooms 210, 203, & 206 | BU & Malden |
| 10:20-10:30 a.m. | Snack |  | BU & Malden |
| 10:30 a.m.- 12:00 | Literacy Block | Rooms 210, 203, & 206 | Conversation Leaders |
| 12:00-12:30 | Lunch location TBD | Outside 2nd. Floor plaza or filed |  |
| 12:30-1:10 p.m. | Language Conversation Groups | Outside or TBD | Princess, Kervins & Jay |
| 1:10-1:20 | Transition to Creative arts locations | File into class | Malden staff |
| 1:25- 2:25 | Creative Arts team | Music Room, Auditorium |  |
| 2:30 p.m. Dismissal | 2nd.floorMiddle School plaza | Escort kids |  |

**Creative Arts team: Students cycle through all areas then “choose concentration for weeks 2-4”**

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| Themes | Habit of Mind | Music | Dance | Theater |
| Week 1 Earth | Perseverance |  |  |  |
| Week 2 Water |  |  |  |  |
| Week 3 Fire | Empathy | Make Cd.’s | Monologues and Dance | Shadow a person they interview, observe and act it out as a shadow mono. |
| Week 4 Air |  | Sound | Change of connection |  |
| Week 5  Final Capstone |  | Visual maps created by sounds they hear | Tornado cannon | Ding: change intentions |